

LABOUR

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Two bar count in

A1

$\text{♩} = 130$

martelé throughout

Violins 1
ff
martelé throughout

Violins 2
ff
martelé throughout

Violas
ff
martelé throughout

Violoncellos
ff
martelé throughout

Contrabass
ff
mf

Vlins. 1
sfz

Vlins. 2

Vlas.
f
pizz. arco pizz. arco

Vcs.
mf

Cb.

15 B1

Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cb.

ff *sfz* *mf* *sfz* *sfz*
ff *sfz* *sfz* *sfz*
ff *sfz* *mf* *sfz* *sfz*
ff *sfz* *f* *sfz* *sfz*
ff *sfz* *mf* *sfz* *sfz*

18

Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cb.

sfz *mf* *sfz* *sfz*
sfz *sfz* *mf* *sfz* *sfz*
sfz *sfz* *sfz* *sfz*
sfz *sfz* *sfz* *sfz*
sfz *sfz* *ff* *arco* *martelé*

24 C martelé

Vlns. 1
Vlns. 2
Vlns.
Vcs.
Cb.

28

Vlns. 1
Vlns. 2
Vlns.
Vcs.
Cb.

30

Vlns. 1
Vlns. 2
Vlns.
Vcs.
Cb.

34 **B2**

Musical score for measures 34-35. The score is for five instruments: Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 7/4. The first measure of each system is marked with a box containing '34' and 'B2'. The dynamics are *ff* (fortissimo) and *sfz* (sforzando). The performance instruction 'martelé throughout' is written above the Vlns. 2 and Vcs. staves. The Vlns. 1 staff has accents (>) over the notes in measures 34 and 35. The Vlns. 2 staff has accents (>) over the notes in measures 34 and 35. The Vlas. staff has accents (>) over the notes in measures 34 and 35. The Vcs. staff has accents (>) over the notes in measures 34 and 35. The Cb. staff has accents (>) over the notes in measures 34 and 35.

36

Musical score for measures 36-37. The score is for five instruments: Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 7/4. The first measure of each system is marked with a box containing '36'. The dynamics are *f* (forte) and *sfz* (sforzando). The performance instruction 'arco' is written above the Vlns. 1, Vlns. 2, and Vlas. staves. The Vlns. 1 staff has accents (>) over the notes in measures 36 and 37. The Vlns. 2 staff has accents (>) over the notes in measures 36 and 37. The Vlas. staff has accents (>) over the notes in measures 36 and 37. The Vcs. staff has accents (>) over the notes in measures 36 and 37. The Cb. staff has accents (>) over the notes in measures 36 and 37. The Vlas. staff has triplets (3) over the notes in measures 36 and 37.

38 **D** martelé throughout

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *f* pizz.

Vcs. *mf*

Cb.

42

Vlns. 1 *sfz*

Vlns. 2 *sfz*

Vlas. *f* arco

Vcs. *sfz*

Cb.

slide up a semitone throughout the held C

A2

46

Vlns. 1 *ff* *mf*

Vlns. 2 *ff* *mf*
martelé throughout

Vlas. *ff* *mf*

Vcs. *ff* *mf*

Cb. *ff* *mf*

49

Vlns. 1 *ff* *sfz*

Vlns. 2 *ff* *sfz*

Vlas. *ff*

Vcs. *ff*

Cb. *ff*

53

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

sfz

Detailed description of the musical score: The score is for measures 53, 54, and 55. It features five staves: Violins 1 and 2 (treble clef), Viola (bass clef), Violoncello (bass clef), and Contrabass (bass clef). The key signature has one flat (Bb). Measure 53 starts with a fermata over the first measure. Vlns. 1 and 2 play a melodic line starting on G4. Vlns. 2 and Vlas. play a harmonic line starting on G2. Vcs. and Cb. play a bass line starting on G2. Measure 54 features a dynamic marking of *sfz* (sforzando) and an accent (>) over the first note of the Vlns. 1 staff. Measure 55 concludes the phrase with a final note on C7 in the Vlns. 1 staff and a final note on G2 in the Cb. staff.